

**Argenta-Oreana High School**  
**English Honors III Language and Composition**

<b>Date Semester</b>	<b>IL Learning Standards</b>	<b>Unit and/or Essential Question Content and/or Skills</b>	<b>Assessments and/or Products</b>
Aug.-Sept.	1.A.5b, 1.B.5a, 1.B.5b, 1.B.5c, 2.A.5a, 2.A. 5b, 2.A.5d, 2.B.5a, 2.B.5b, 3.A.5, 3.B.5,	Introduce Puritanism “Sinners in the Hands of an Angry God” Loaded language, denotation, connotation “The Minister’s Black Veil” <i>The Crucible</i> Conflict, cause/effect, irony	Worksheets (Vocabulary, study questions)  Essay
Oct.	1.A.5a, 1.B.5a, 1.B.5b, 1.B.5c, 2.A.5a, 2.A.5b, 2.A.5c, 2.A.5d, 2.B.5a, 2.B.5b, 3.A.5, 3.B.5	Introduce transcendentalism, individualism Essays by Thoreau, Emerson Poetry by Whitman Dark side of individualism Poe “Masque of the Red Death” “Fall of the House of Usher” Hawthorne “Rappacini’s Daughter” Faulkner “A Rose for Emily”	Worksheets (vocabulary, study questions) Essay (analysis of gothic literature)
Nov.	1.B.5a, 1.B.5b, 1.B.5c, 2.A.5b, 2.A.5d, 3.A.5, 3.B.5	Introduce <i>Tuesdays with Morrie</i> by Mitch Albom Tone, theme, plot development, tension of opposites	Handouts (about sections) Discussions Essays (in class)
Dec.-Apr.	3.A.5, 3.B.5, 5.A.5a, 5.A.5b, 5.B.5b	Research projects (1850-present day) Background for each succeeding unit using internet to find information.	Group projects presented orally to class as we reach that unit. (displays, power point presentation, posters) Bibliography using MLA style
Jan.	1.B.5b, 2.A.5a, 2.A.5b, 2.A.5d,	1850-1900 – naturalism, realism, impressionism in literature “A Mystery of Heroism” Crane	Writing (literary interpretation), study

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	2.B.5a, 2.B.5b, 3.A.5, 3.B.5	“Occurrence at Owl Creek Bridge” Bierce	questions, vocabulary worksheets
Feb.-Mar	1.B.5a, 1.B.5b, 2.A.5a, 2.A.5b, 2.A.5c, 2.A.5d, 3.A.5, 3.B.5	Dickinson poems Simile, metaphor, personification “The Yellow Wallpaper” by Gilman “The Story of an Hour” by Chopin “I Sit Here Ironing”	Worksheet (study questions, vocabulary) Essay
Mar. – Apr.	1.B.5a, 1.B.5b, 2.A.5a, 2.A.5b, 2.A.5d, 2.B.5a, 2.B.5b, 3.A.5, 3.B.5	Harlem Renaissance, disillusionment of America Hughes poems, essay “Any Human to Another” Cullen “My City” Johnson “If We Must Die” McKay “A Black Man Talks of Reaping” Bontemps Hurston essay Frost poems <i>A Lesson Before Dying</i> Gaines	Worksheets (study questions, vocabulary) Short writings Essay
Apr.-May	1.B.5a, 1.B.5b, 1.B.5c, 2.A.5a, 2.A.5b, 2.A.5d, 3.A.5, 3.B.5	War Literature “Letter from Paradise, 21 19’ N., 157 52’ W.” Didion “In Response to Executive Order 9066” Okita “The Japanese-American Internment” Point/Counterpoint <i>The Things They Carried</i> O’Brien	Worksheets (vocabulary, study questions) Essay