

**Argenta-Oreana High School
English III**

Date Semester	IL Learning Standards	Unit and/or Essential Question Content and/or Skills	Assessments and/or Products
1 st & 2 nd Semester	3.A.5	Grammar through daily language builder exercises. Follow up activities to reinforce trouble spots. Parts of speech	Quizzes, board work, written work.
1 st and 2 nd Semester	1.A.5a	Vocabulary for each piece of literature.	Worksheets, puzzles, written work.
Aug. - Sept.	1.A.5b, 1.A.5c, 2.A.5a, 2.A.5c 2.A.5d, 2.B.5a	“Origins and Encounters: 2000 B.C.-A.D. 1620” poems, journals, sermons, folk tales. Oral tradition, folk tales	Quizzes (multiple choice), study questions, tests
Sept.	1.A.5b, 2.A.5a 2.A.5c, 2.A.5d 2.B.5a, 2.B.5b 3.A.5, 3.B.5	“from Colony to Country: 1620-1800”, poems, sermons, journals, letters, short stories, essays, speeches. Persuasive writing, imagery, metaphor, simile, analogy, allusion, loaded language, rhetorical question, repetition, parallelism, cause/effect, historical context	Study questions, quizzes (mult. choice), tests (true/false, multiple choice, matching, essay), writing (persuasive essay)
Sept. - Oct.	1.B.5a, 1.B. 5b 2.A.5a, 2.A. 5c, 2.A. 5d, 3.A.5	“The Spirit of Individualism: 1800-1855” poems, short stories, essays Romanticism, transcendentalism, omniscient narrator, symbolism, theme, plot, characterization, paradox, connotation, denotation, gothic literature, allegory, consonance, assonance, alliteration, internal rhyme, onomatopoeia, single effect, mood, foreshadowing, flashback.	Study questions, quizzes (mult. choice), tests (true/false, mult. choice, matching, essay), poster project exemplifying Emerson quote with short written explanation.
Nov. – Dec.	1.A.5b, 1.B.5a, 1. B.5d, 2.A.5a, 2.A.5b, 2.A.5c, 2.A.5d, 3.B.5,	<i>To Kill a Mockingbird</i> novel Background to show how literature is a reflection of a particular time period or event(s). Perspective, voice, tolerance	Quizzes per chapters (multiple choice), writing exercise (bring in various shoes/boots and student chooses one & describes the person that would

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			wear that particular shoe/boot.
Jan. – Feb.	1.A.5b, 1.B.5b, 2.A.5a, 2.A. 5b, 2.A.5c, 2.A.5d, 3.A.5, 3.B.5	“Conflict and Expansion: 1850-1900” nonfiction, short stories. Autobiography, realism, naturalism, impressionism, eyewitness reports, coming-of-age, irony (dramatic, verbal, situational), local color realism, dialect, tall tale.	Quizzes (mult. choice), tests (true/false, mult. choice, matching), writing (literary interpretation).
Feb. – Mar.	1.B.5d, 3.A.5, 3.B.5	Reading of fiction book of student’s choice by an American author	Writing exercise
Feb.	1.B.5b, 1.B.5c, 2.A.5a, 2.A.5b, 2.A.5c, 2.A.5d, 3.A.5, 3.B.5	“The Changing Face of America: 1855-1925” poetry, short stories. Summarizing, symbolism, interpretation, paradox, tone, extended metaphor, metaphor, simile, personification, inverted syntax, diction, point of view, epithet, narrative poetry, voice,	Quizzes (mult. choice), test (true/false, mult. choice, matching) Short writing (persuasive).
Mar.	1.A.5b, 1.B.5a, 1.B.5b, 1.B.5d, 2.A.5b, 2.A.5c, 2.B.5a, 2.B.5b, 3.A.5, 3.B.5	<i>Twelve Angry Men</i> play Reading aloud	Discussion, test (essay)
Mar. – Apr.	1.A.5b, 1.B.5b, 2.A.5a, 2.A.5b, 2.A.5c, 2.A.5d, 2.B.5a, 2.B.5b	“The Modern Age: 1900-1940” poetry, essay, memoir. Harlem Renaissance, theme, tone, mood, allusion, blank verse, repetition, personification, simile, onomatopoeia.	Quizzes (mult. choice), test (mult. choice, short answer).
Apr. – May	1.A.5b, 1.B.5a, 1.B.5b, 2.A.5a, 2.A.5b, 2.A.5d, 2.B,5b, 3.A.5., 3.B.5, 5.A.5a	“War Abroad and Conflict at Home: 1940-present” memoir, short stories, poetry, letters, novel (Fallen Angels). Inference, tone, imagery, conflict (internal, external).	Quizzes (mult. choice), project/writing