

**Argenta-Oreana High School  
English Skills Curriculum IV**

<b>Date Semester</b>	<b>IL Learning Standards</b>	<b>Unit and/or Essential Question Content and/or Skills</b>	<b>Assessments and/or Products</b>
All year	1A5a, 1A5b	<b>Unit- Vocabulary Content/Skills –</b> <ul style="list-style-type: none"> <li>• Understand word meanings</li> <li>• Use new vocabulary correctly in writing</li> </ul>	<ul style="list-style-type: none"> <li>• Learn ten new vocabulary words a week</li> <li>• Use each word correctly in a written sentence</li> <li>• Quiz using matching questions with definitions and context usage</li> </ul>
All year	3C5a	<b>Unit- Grammar/Usage/Writing Content/Skills –</b> <ul style="list-style-type: none"> <li>• Mini-lessons and assignments to refresh, reinforce, and assess understanding of and ability to correctly use:               <ol style="list-style-type: none"> <li>1. Parts of Speech</li> <li>2. Punctuation</li> <li>3. Sentence Structure</li> <li>4. Agreement</li> </ol> </li> <li>• Writing assignments, including weekly ‘free-writing’ responses to a given prompt and short essays</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Weekly writing prompts</li> <li>• At least one brief (such as a five-paragraph) essay</li> </ul>
August-September	1B5a, 1B5b, 1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<b>Unit- Early Voices in British Literature</b> <ul style="list-style-type: none"> <li>• Make an outline of background notes</li> <li>• Read “Grendel” from Beowulf and discuss character</li> <li>• Read “The Pardoner’s Tale” from The Canterbury Tales and discuss theme</li> <li>• Read “Arthur’s Last Battle” and discuss Heroes</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Unit quiz</li> </ul>
September-	1B5a, 1B5b,	<b>Unit- Writers of the English Renaissance</b>	<ul style="list-style-type: none"> <li>• Worksheets and</li> </ul>

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October	1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<ul style="list-style-type: none"> <li>• Make an outline of background notes</li> <li>• Read “Counsel to Girls” and “To His Coy Mistress” and discuss theme and motive</li> <li>• Read “The Tragedy of Macbeth” and discuss character, theme, plot, and foreshadowing</li> <li>• Read “The Passionate Shepherd to His Love”, “The Nymph’s Reply to the Shepherd” and “The Bait” and discuss style and parody</li> <li>• Read Shakespeare’s sonnets 18 and 130 and discuss the form</li> </ul>	<p>quizzes to be given when there is a general need</p> <ul style="list-style-type: none"> <li>• Unit quiz</li> </ul>
October- November	1B5a, 1B5b, 1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<p><b>Unit- The Rise of the Romantics</b></p> <ul style="list-style-type: none"> <li>• Read “She Stoops to Conquer” and discuss drama</li> <li>• Read “To a Mouse”</li> <li>• Read “The Lamb” and “The Tyger” and discuss paradox</li> <li>• Read from “Frankenstein”</li> <li>• Read adaptation of “Pride and Prejudice”</li> <li>• Read “Ozymandius” and discuss irony</li> <li>• Read “I Wandered Lonely as a Cloud” and discuss memory and imagery</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Unit quiz</li> </ul>
November- December	1B5a, 1B5b, 1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<p><b>Unit- Expressions of the Victorian Age</b></p> <ul style="list-style-type: none"> <li>• Read “A Christmas Carol”</li> <li>• Read “When I Was One-And-Twenty”</li> <li>• Read “The Lady of Shalott”</li> <li>• Read EB Browning’s sonnet</li> <li>• Read “The Walrus and the Carpenter”</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Unit quiz</li> </ul>
January- February	1B5a, 1B5b, 1B5c, 1B5d,	<p><b>Unit- Novel [<u>And Then There Were None</u> or <u>The Island of Dr. Moreau</u>]</b></p>	<ul style="list-style-type: none"> <li>• Quizzes over</li> </ul>

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	1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b		reading assignments <ul style="list-style-type: none"> <li>• A creative project that reflects an understanding of the text or an essay that analyzes character or plot</li> <li>• A test or quiz over the content of the full novel</li> </ul>
March-April	1B5a, 1B5b, 1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<b>Unit- The Modern View</b> <ul style="list-style-type: none"> <li>• Read “The Importance of Being Earnest”</li> <li>• Read “The Demon Lover”</li> <li>• Read “Do Not Go Gentle Into That Good Night”</li> <li>• Read “Shooting an Elephant”</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Unit quiz</li> </ul>
April-May	1B5a, 1B5b, 1B5c, 1B5d, 1C5a, 1C5b, 1C5c, 1C5d, 2A5a, 2A5b, 2A5c, 2A5d, 2B5a, 2B5b	<b>Unit- The Contemporary Perspective</b> <ul style="list-style-type: none"> <li>• Read “Like The Sun”</li> <li>• Read “A Mild Attack of Locusts”</li> <li>• Read “This is a Photograph of Me”</li> </ul>	<ul style="list-style-type: none"> <li>• Worksheets and quizzes to be given when there is a general need</li> <li>• Unit quiz</li> </ul>