

**Argenta-Oreana High School
Film Studies**

Date Semester	IL Learning Standards	Unit and/or Essential Question Content and/or Skills	Assessments and/or Products
January	25A5, 25B5, 26A4e, 26A5,	<p>Unit – Film Properties Content/Skills-</p> <ul style="list-style-type: none"> • Notes on the physical properties of film (ie. Celluloid, 24 fps, aspect ratios, stock sizes, etc) • Mise en scene- notes, analysis from stills • Camera placement and movement- notes, recognition and reproduction • Editing- notes, analysis of rate and rhythm • Sound- notes, analysis 	<ul style="list-style-type: none"> • Use a video camera to create specific camera angles and movement • Write a brief analysis of the mise en scene of a film still • Write a full analysis of a two-six minute scene from a film that carefully scrutinizes the mise en scene and camera use in each shot, the editing techniques, the duration of shots, and the use of sound • Quiz over notes for this unit with multiple choice, matching, and true/false questions

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January/February	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5, 184a	Unit- Origins and the Silent Era Content/Skills- <ul style="list-style-type: none"> • Notes on precursors to film (magic lantern, motion toys, Muybridge’s motion studies) • Notes on film’s earliest pioneers, Edison, the Lumieres, Edwin S. Porter, and Georges Melies • Notes on D.W. Griffith, Birth of a Nation, and Intolerance with relevant clips • Notes on silent film stars and the emergence of 20th century celebrity • Notes on the classic silent film comedians: Charlie Chaplin, Buster Keaton, and Harold Lloyd, with clips and viewing of a full-length Keaton feature • Notes on the materworks and directors of the silent era, including Lang, Eisenstein, Dreyer, Murnau, DeMille, and Stroheim, with clips 	<ul style="list-style-type: none"> • Quiz over information from the notes
February-March	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5	Unit- The Golden Age of Hollywood/The Studio Era Content/Skills- <ul style="list-style-type: none"> • Notes on the studio system and profiles of major studios, their stars, and their directors: MGM, Warner Bros, Paramount, Universal, Columbia, United Artists, Fox, and Samuel Goldwyn, with clips of representative films from each • Watch a representative feature of the studio era • Profile of John Ford focusing on his roles as a studio director, genre filmmaker, individual artist, and craftsman, with clips of course. • Study of Citizen Kane, analyzing its history, influence, 	<ul style="list-style-type: none"> • Quiz over information from the notes

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March	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5, 16B5a, 3A5, 3B5, 3C5a, 4B5a, 5A4b, 5C4b	<p style="text-align: center;">and innovations. Watch it in its entirety</p> <p>Unit- American Films of 1940s-1960s Content/Skills-</p> <ul style="list-style-type: none"> • Notes on the effect of World War II on Hollywood production • Profile of film noir, with clips • Notes on the effect of television on the industry and its gimmicky responses • Notes on the history and criteria of film ratings • Notes on the auteur theory, with profiles of Alfred Hitchcock, Howard Hawks, Elia Kazan, Billy Wilder, and Stanley Kubrick, all with clips. • Auteur analysis project, involving class viewing of a representative work of the director and individual reports • Watch an additional feature pertaining to one of the above topics, such as Casablanca 	<ul style="list-style-type: none"> • Auteur analysis paper; students will chose a film by a given director (Hitchcock, for example) and analyze it for thematic and stylistic traits identified as recurrent in the director's work; an essay providing a summary of the film, descriptions of a scene, analysis of themes and style, and credits will be due. • Quiz over information from the notes
April	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5	<p>Unit- Film Production Content/Skills-</p> <ul style="list-style-type: none"> • Notes on all stages and participants of a film production: the idea, screenplay, financing, budgeting, casting, actor preparation, set and costume design, 	<ul style="list-style-type: none"> • Quiz over information from the notes

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		<p>photography, sound recording, dailies, film editing, special effects, sound design and editing, scoring, marketing, and distribution.</p> <ul style="list-style-type: none"> • Behind the scenes clips and documentary footage will be used to illustrate most of the stages and two feature-length documentaries on Cinematography (Visions of Light) and Editing (The Cutting Edge) will be viewed. 	
April	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5, 184a	<p>Unit- Foreign Films Content/Skills-</p> <ul style="list-style-type: none"> • Notes over various national movements and filmmakers, including Bunuel, Renoir, Italian Neorealism, Fellini, French New Wave, Bergman, Japanese cinema of the 1950s-60s, New German cinema, and Chinese cinema of the 1980s-90s, with clips!! • View a feature length work from one of the major directors. 	<ul style="list-style-type: none"> • Quiz over information from the notes
May	27B5, 27A4a, 27A4b, 27B4a, 27B4b, 25A5, 25B5, 26A4e, 26A5	<p>Unit- American Films of 1970s-2000s Content/Skills-</p> <ul style="list-style-type: none"> • Notes on the 'Movie Brat' generation, focusing on Martin Scorsese, Francis Ford Coppola, Robert Altman, and Roman Polanski (1970s) • Notes on the emergence of the Blockbuster, focusing on Steven Spielberg, George Lucas/Star Wars, special effects, and movie sequels (mid-1970s – 1980s) • Notes on the emergence of Independent film, focusing on Miramax, Spike Lee, and Quentin Tarantino (1990s) <p>Notes on distribution and production changes, focusing 27B5,</p>	<ul style="list-style-type: none"> • Quiz over information from the notes

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		<ul style="list-style-type: none"> • on digital production, DVDs and home consumption, and the success of oddities such as The Blair Witch Project, The Passion of the Christ, and Borat (2000s) • Watch clips from each section and a feature length film TBD 	
All semester	3B4a, 3C5a	<p>Film Journal Content/Skills-</p> <ul style="list-style-type: none"> • Watch a film independently each week and evaluate it for a variety of properties. Some choices will be limited to era, genre or other list. 	<ul style="list-style-type: none"> • A one-page response/review is due each week