

Argenta-Oreana High School
Clothing I
Clothing Fashion, Fabrics and Construction

Date Semester	IL Learning Standards	Unit and/or Essential Question Content and/or Skills	Assessments and/or Products
August - September		<p>Unit #1 Clothes and You (Chapter 1-4)</p> <ul style="list-style-type: none"> • Why do people wear clothes? • Clothing Decisions • Expressing Your personality • Clothes, Families, and Cultures <p>Sewing and Serging Handbook</p> <p>Part Two:</p> <p>Lesson 1 The Sewing Machine Lesson 2 The Serger or Overlock Machine Lesson 3 Sewing Equipment</p> <p>Skills</p> <ul style="list-style-type: none"> • List the reasons why people wear clothes • Explain how clothing identified a person * Describe how culture, family, and friends influence clothing decisions • Discuss the influence of peer pressure and advertising on clothing and selections. • Identify the influences on your clothing choices • Discuss clothing customs and expectations • Give examples of appropriate dress for certain occasions • Describe the decision-making process • Discuss how first impressions influence others • Describe how your self-concept affects your clothing choices • Identify and give examples of understanding and conformity in clothing 	<p>Test and Quizzes (Matching, true/false, fill in the blank, essay)</p> <p>Terms</p> <p>Modesty</p> <p>Standards</p> <p>Insignias</p> <p>Status</p> <p>Status symbols</p> <p>Adornment</p> <p>Society</p> <p>culture</p> <p>lifestyle</p> <p>Values</p> <p>Peer group</p> <p>Peer pressure</p> <p>Appropriate</p> <p>Personality</p> <p>Customs</p> <p>Expectations</p> <p>Resources</p> <p>Impression</p> <p>Verbal messages</p> <p>Body language stereotype</p> <p>Self-concept</p> <p>Conformity</p> <p>Individuality</p> <p>Initiate</p>

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		<ul style="list-style-type: none"> • Explain how clothes can express the real you • List examples of clothing from various cultures • Describe what clothes can reveal about a person's occupation, status, values, and beliefs • Discuss how factors such as location, activities and interests, occupation, and family structure affect the clothing needs of a family • Explain how family values and priorities influence clothing decisions 	Heritage Symbol Family structure Priorities
October		<p>Unit #2 Clothes and Fashion (Chapters 5-9)</p> <ul style="list-style-type: none"> • What is fashion? • The history of fashion • The Fashion Industry • Fashion Designers • The language of fashion <p>Sewing and Serging Handbook Part 2:</p> <p>Skills</p> <ul style="list-style-type: none"> • Define fashion terms, such as style, classic, fad, avant-garde, and old-fashioned • Describe a fashion cycle • Explain why fashions change • Discuss how new fashions start and what influences them 	Test and Quizzes (matching, true/false, fill in the blank, essay) Terms: Fashion Style Classic Fad Avant-garde Old-fashioned Retro Trend Economics Technology Tanned Barter Sumptuary laws

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		<ul style="list-style-type: none"> • Explain how the first clothes were made • Describe how style developed from simple, draped garments to complex, tailored ones • Discuss how trade, economics, political power, religion, and technology affect clothing • Describe how modern clothes have evolved • Describe some inventions that changed the way fabrics were made • Evaluate how the Industrial Revolution affected the quality, quantity, and type of clothes available to everyone • Explain how the fashion industry operates • Describe designer’s role in the fashion industry • Explain how haute couture developed and why it is important to the fashion industry • Identify some trade associations and publications • Recognize the names and achievements of famous fashion designers • Identify various styles of dresses, skirts, necklines, collars and sleeves • Name some shirt, pants, jacket and coat styles that are popular for men and women • Explain how some styles got their names • Discuss how new designs can be created by changing one part of a garment, such as the length 	<p>Cellulose Fashion babies Industrial Revolution Shuttle Factory Wage Piecework Sweatshops Assembly Line Mass-produced Ready-to-wear Lines Fashion merchandizing Fashion promotion Collection Couture Haute couture Couturiers Croquis Draping Atelier Pret-a-porter Licensing Royalty Sheath Shift Princess Cowl</p>

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			Lapel Set-in sleeve Raglan sleeve Kimono sleeve Culottes Jumpsuit Blazer Cardigan
November - December		<p>Unit #3 Art and Design (Chapter 10,11)</p> <p>Chapter 10 Understanding Color</p> <ul style="list-style-type: none"> • Choosing Colors for you • The message of color <ul style="list-style-type: none"> A. Colors and Symbols B. Color and Movement C. Color and Temperature D. Color and Mood • The Language of Color <ul style="list-style-type: none"> A. The color wheel B. Color Variations • Color Schemes <ul style="list-style-type: none"> A. Monochromatic B. Analagous C. Complementary 	Terms Hue Primary colors Secondary colors Intermediate color Value Tint Shade Intensity Color schemes Elements of design Line Shape Space Texture Silhouette Principles of design Balance Proportion

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		<p>D. Split-Complementary E. Triad F. Accented Neutrals</p> <ul style="list-style-type: none"> • Selecting your Best Colors <ul style="list-style-type: none"> A. Your personal coloring <ul style="list-style-type: none"> a. Skin tones b. analyzing colors B. Your body shape <ul style="list-style-type: none"> a. Height b. Size c. Emphasis C. Your personality <ul style="list-style-type: none"> a. Seasonal Colors – winter, summer, fall, spring <p>Skills</p> <ul style="list-style-type: none"> • Explain how colors convey different messages. • Define the language of color • Develop color schemes that work well together • Choose colors that compliment your coloring and body shape <p>Chapter II Understanding Design</p> <ul style="list-style-type: none"> • The elements of design <ul style="list-style-type: none"> A. line B. shape C. space D. texture 	<p>Emphasis Rhythm Harmony</p>

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		<ul style="list-style-type: none"> E. color • Understanding Line <ul style="list-style-type: none"> A. Straight line <ul style="list-style-type: none"> a. vertical lines b. horizontal lines c. diagonal ines B. Curved lines C. Lines and Illusions D. Fashion Shapes <ul style="list-style-type: none"> a. Natural shape b. Tubular shape c. Bell shape d. Full shape E. Fashion spaces F. Fashion Texture <ul style="list-style-type: none"> a. Texture and Illusions <ul style="list-style-type: none"> 1. Soft or clingy fabrics 2. Moderately crisp or stiff fabrics 3. Smooth fabrics 4. Nubby or bulky fabrics 5. Dull Fabrics 6. Shiny fabrics • The Principles of Design <ul style="list-style-type: none"> A. Balance B. Proportion C. Emphasis D. Rhythm 	

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		<p style="text-align: center;">E. Harmony</p> <p>Skills</p> <ul style="list-style-type: none"> • Define the elements of design • Demonstrate how to use lines, shapes, and spaces to create fashion illusion • Describe how fabric textures and patterns can affect your appearance • Use the design elements and design principles to create the look you want 	