

**Argenta-Oreana High School  
High School Chorus**

<b>Date Semester</b>	<b>IL Learning Standards</b>	<b>Unit and/or Essential Question Content and/or Skills</b>	<b>Assessments and/or Products</b>
Semester 1 August/September/October	25.A.4 25.B.4 25.A.4d 26.B.4d 27.B.4b	How do I make a proper choral sound? How do I blend with other singers? How do I perform the music so that others understand it?  Skills: <ul style="list-style-type: none"> <li>• Diaphragmatic Breathing</li> <li>• Dynamics</li> <li>• Melody, Rhythm, Harmony, Form</li> <li>• Balance</li> <li>• Triads (major, minor)</li> <li>• Vowel Shaping</li> <li>• Research historical significance of music</li> </ul>	Vocal (singing in small groups) Assessments in class  Written Evaluations  Class Participation  Fall Choral Concert
Semester 1 October/November/December	25.A.4 25.B.4 25.A.4d 26.B.4d 27.B.4b	How do I continue the skills that make me a better singer? How do my sightreading skills benefit me? What makes a good performer?  Skills: <ul style="list-style-type: none"> <li>• Diaphragmatic Breathing</li> <li>• Dynamics</li> <li>• Phrasing</li> <li>• Balance</li> <li>• Sightreading</li> <li>• Vowel Shaping</li> </ul>	Vocal (singing alone) Assessments in class  Written Evaluations  Classroom Participation  Community Performances  Christmas Concert

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Semester 2 January/February/March	25.A.5 25.A.4 25.B.4 26.A.4d 26.B.4d 27.B.5	<p>“Back to the Basics”</p> <ul style="list-style-type: none"> <li>• Making good sounds as a group</li> <li>• Listening to each other</li> <li>• Blend, Blend, Blend</li> <li>• Sightreading skills</li> <li>• Concentration and Focus</li> </ul> <p>Individual work</p> <ul style="list-style-type: none"> <li>• Solo/Ensemble pieces</li> <li>• Notes/Tone Quality</li> <li>• Rhythm/Dynamics/Expression</li> </ul>	<p>Vocal Assessments in class (alone and in groups)</p> <p>Written Evaluations of the group</p> <p>Classroom Participation</p> <p>Community Performances</p> <p>Solo/Ensemble Contest</p>
Semester 2 April/May	26.B.4c 26.B.5 25.B.5 27.B.5	<p>“Thinking out of the box”</p> <ul style="list-style-type: none"> <li>• Learning how to perfect the art of listening to each other as a group</li> <li>• Evaluating the group performance</li> <li>• Blending with other singers</li> <li>• Matching vowel sounds</li> <li>• Creating music with expression and line</li> </ul>	<p>Vocals Assessments</p> <p>Written evaluations of the group</p> <p>Classroom participation</p> <p>Community performances</p>

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			Organizational Contest  Spring Concert  Baccalaurate  Graduation