

**Argenta-Oreana Middle School**  
**6<sup>th</sup> Fine Arts Rotation**  
**9 Weeks**

<b>Date Semester</b>	<b>IL Learning Standards</b>	<b>Unit and/or Essential Question Content and/or Skills</b>	<b>Assessments and/or Products</b>
Unit 1  3 Weeks	Music <b>25.A.4</b> <b>25.A.5</b> <b>25.A.1c</b> <b>25.A.2c</b> <b>25.A.3c</b> <b>25.B.3</b> <b>25.B.4</b> <b>26.A.5</b> <b>26.A.1c</b> <b>26.A.2c</b> <b>27.A.1b</b> <b>27.A.2b</b> <b>27.A.3b</b> <b>27.B.1</b> <b>27.B.2</b> <b>27.B.3</b> <b>27.B.4b</b> <b>27.B.5</b>	Content: Composers: <ul style="list-style-type: none"> <li>• John Philip Sousa</li> <li>• George Frederick Handel</li> <li>• Franz Joseph Haydn</li> <li>• Scott Joplin</li> </ul> Time Periods: <ul style="list-style-type: none"> <li>• Baroque</li> <li>• Classical</li> <li>• Contemporary</li> </ul> Skills: <ul style="list-style-type: none"> <li>• Role of Arts in History</li> <li>• Historical Significance</li> <li>• Affect of the Arts on Society</li> <li>• Listening to famous works of music</li> <li>• Writing and Evaluating Music Compositions</li> <li>• Differences and Similarities of Time Periods</li> <li>• Evolution of Arts in Society</li> </ul>	<ul style="list-style-type: none"> <li>• Students will complete worksheets on Composer Facts.</li> <li>• Students will complete listening responses on selected compositions by each composer.</li> <li>• Students will complete an exam on Composer Facts.</li> </ul>
Unit 2  2 Weeks	Music <b>25.A.1c</b> <b>25.A.2c</b> <b>25.A.3c</b>	Content: <ul style="list-style-type: none"> <li>• Music Theory</li> <li>• Form</li> <li>• Rhythm</li> </ul>	<ul style="list-style-type: none"> <li>• Students will complete worksheets on the different elements of Music Theory.</li> </ul>

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	<b>26.A.4c</b> <b>26.A.1d</b> <b>26.A.2d</b> <b>26.A.3d</b>	<p>Skills:</p> <p>Students will be able to</p> <ul style="list-style-type: none"> <li>• Identify and use the following elements of music theory: Staff, Treble/Bass Clef, Ledger lines, grand staff, Note Values, Rests, Time signatures, Repeats, Ties, slurs, 1<sup>st</sup>/2<sup>nd</sup> endings, dynamics, articulations, tempo</li> <li>• Reading and Performing Music Notation</li> <li>• Recognize different sections of Sonata Form</li> </ul>	<ul style="list-style-type: none"> <li>• Students will perform four measure rhythms in class by counting and clapping.</li> <li>• Students will recognize the following: ABA Sonata Exposition Development Recapitulation.</li> </ul>
Unit 3  2 Weeks	Music <b>25.A.2c</b> <b>25.A.3c</b> <b>26.A.4c</b> <b>26.A.1d</b> <b>26.A.2d</b> <b>26.A.3d</b> <b>26.A.4d</b> <b>26.B.4c</b> <b>26.B.2c</b>	<p>Content:</p> <ul style="list-style-type: none"> <li>• Music Composition</li> <li>• Rhythm – continuation</li> </ul> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Using elements of music theory to create rhythmic compositions</li> <li>• Notation and Creating Music Notation</li> <li>• Reading and Performing Music Notation</li> <li>• Using Technology to aid in Music Composition</li> </ul>	<ul style="list-style-type: none"> <li>• Students will compose and perform a four-measure rhythm composition for to count and clap using correct score writing techniques</li> <li>• Rhythm Composition Rubric</li> <li>• Using Finale Notepad</li> </ul>

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Unit 4  2 Weeks	Music <b>25.A.2c</b> <b>26.A.1c</b> <b>26.A.2c</b> <b>26.A.4c</b>	Content: <ul style="list-style-type: none"> <li>• Music Instruments</li> </ul> Skills: <ul style="list-style-type: none"> <li>• Identification and classification of instrument families in compositions</li> <li>• Aural Qualities of Musical Instruments</li> <li>• Ranges of Instruments</li> <li>• Acoustics of Instruments</li> <li>• How instruments work</li> <li>• Use of Instruments in Ensembles</li> </ul>	<ul style="list-style-type: none"> <li>• Students will identify the families of instruments as related to the orchestra:               <ul style="list-style-type: none"> <li>- Strings</li> <li>- Woodwinds</li> <li>- Brass</li> <li>- Percussion</li> </ul> </li> <li>• Students will know the seating arrangement of the orchestra and how it has changed through each time period</li> <li>• Use of Musical Instrument Packets</li> <li>• Quizzes and Worksheets on musical instrument identification and use</li> </ul>