

Argenta-Oreana Middle School
7th Fine Arts Rotation
9 Weeks

Date Semester	IL Learning Standards	Unit and/or Essential Question Content and/or Skills	Assessments and/or Products
Unit 1 3 Weeks	Music 25.A.4 25.A.5 25.A.1c 25.A.2c 25.A.3c 25.B.3 25.B.4 26.A.5 26.A.1c 26.A.2c 27.A.1b 27.A.2b 27.A.3b 27.B.1 27.B.2 27.B.3 27.B.4b 27.B.5	Content: Composers: <ul style="list-style-type: none"> • Johann Sebastian Bach • Wolfgang Amadeus Mozart • Ludwig von Beethoven • Peter Ilyich Tchaikovsky Time Periods: <ul style="list-style-type: none"> • Baroque • Classical • Romantic Skills: <ul style="list-style-type: none"> • Role of Arts in History • Historical Significance • Affect of the Arts on Society • Listening to famous works of music • Writing and Evaluating Music Compositions • Differences and Similarities of Time Periods • Evolution of Arts in Society 	<ul style="list-style-type: none"> • Students will complete worksheets on Time Periods and Composer Facts. • Students will complete listening responses on selected compositions by each composer. • Students will complete an exam on Time Periods and Composer Facts.
Unit 2 2 Weeks	Music 25.A.1c 25.A.2c 25.A.3c	Content: <ul style="list-style-type: none"> • Music Theory • Form • Rhythm 	<ul style="list-style-type: none"> • Students will complete worksheets on the different elements of Music Theory.

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	26.A.4c 26.A.1d 26.A.2d 26.A.3d	Skills: Students will be able to <ul style="list-style-type: none"> • Identify and use the following elements of music theory: Staff, Treble/Bass Clef, Ledger lines, grand staff, Note Values, Rests, Time signatures, Repeats, Ties, slurs, 1st/2nd endings, dynamics, articulations, tempo • Reading and Performing Music Notation • Recognize different sections of Concerto Form 	<ul style="list-style-type: none"> • Students will perform four measure rhythms in class by counting and clapping. • Students will identify and listen to musical compositions that use Concerto Form.
Unit 3 2 Weeks	Music 25.A.2c 25.A.3c 26.A.4c 26.A.1d 26.A.2d 26.A.3d 26.A.4d 26.B.4c 26.B.2c	Content: <ul style="list-style-type: none"> • Music Composition • Rhythm – continuation Skills: <ul style="list-style-type: none"> • Using elements of music theory to create rhythmic compositions • Notation and Creating Music Notation • Reading and Performing Music Notation • Using Technology to aid in Music Composition 	<ul style="list-style-type: none"> • Students will compose and perform a sixteen-measure rhythm composition for rhythm instruments using correct score writing techniques • Rhythm Composition Rubric • Using Finale Notepad

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Unit 4 2 Weeks	Music 25.A.2c 26.A.1c 26.A.2c 26.A.4c	Content: <ul style="list-style-type: none"> • Music Instruments Skills: <ul style="list-style-type: none"> • Identification and classification of instrument families in compositions • Aural Qualities of Musical Instruments • Ranges of Instruments • Acoustics of Instruments • How instruments work • Use of Instruments in Ensembles 	<ul style="list-style-type: none"> • Students will identify the families of instruments as related to the orchestra: <ul style="list-style-type: none"> - Strings - Woodwinds - Brass - Percussion • Use of Musical Instrument Packets • Quizzes and Worksheets on musical instrument identification and use