

**Argenta-Oreana Middle School**  
**7<sup>th</sup> Literature**  
**Textbook – The Language of Literature**  
**McDougal Littrell 1997**

<b>• Date Semester</b>	<b>IL Learning Standards</b>	<b>Unit and/or Essential Question Content and/or Skills</b>	<b>Assessments and/or Products</b>
August - September	1.A.3b 1.B.3a 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2.B.3c	Fictional Short Story; Opening Doors- CONTENT “A Man Who Had No Eyes” “A Crush” “A Retrieved Reformation” “Waiting” SKILLS: Critical reading Identify Fictional Terms Identify Stages of Plot Person Point of Views Characters Irony Characterization Vocabulary	Homework Class Participation Tests Essays Illustration
October- November	1.A.3b 1.B.3a 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d	Fictional Short Story: Dealing with Conflict- CONTENT “Thank you Ma’am” “Rikki-tikki-tavi” “Amigo Brothers” “The Medicine Bag” SKILLS Characterization                      Setting Vocabulary                              Prediction Relate cause and effect              Personification External and internal conflict        Suspense Major vs. minor characters            Foreshadowing Comparison and contrast              Cliff hanger	Homework Class Participation Tests Medicine bag presentation Group Activity: Acting out Conflict Essays



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March	1.A.3b 1.B.3a 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3d 1.C.3e 2.A.3a 2.A.3b 2.A.3c 2.A.3d 2.B.3a 2B.3c	<p>CONTENT: Poetry Unit</p> <p>The Highwayman The Way It Is Casey at the Bat There is No Word for Goodbye The Lake Isle of Innisfree Richard Cory Dulce et decorum est Jabberwocky I Wander Lonely as a Cloud Desert Places The Pasture</p> <p>SKILLS: Poetry types Poetry tools</p>	Homework Tests Analyzing poetry Writing Poetry
April - May	1.A.3b 1.B.3a 1.B.3c 1.B.3d 1.C.3a 1.C.3b 1.C.3d 1.C.3e 2,A.3a 2.A.3b	<p>CONTENT: Novel – The Pearl</p> <p>SKILLS: Inference Foreshadowing Symbolism and theme Conflict and motive Characterization and mood Dimensional characters Economic principles Story Mapping</p> <p>Critical thinking Social class conflict Parts of a plot Vocabulary Artistic interpretation</p>	Homework Tests Diorama Class participation Graphic organizer Role play 3-D picture